

April 2013

Nashville Magic Club, IBM Ring 37 NEWSLETTER



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- Tom Gibson,
Vice President
- Stephen Bargatze,
Sergeant at Arms
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Steve Daly lectures at NMC's March Meeting!



Not One....Not Two....
THREE LECTURES rolled
into one evening!

Steve Daly brings THREE Different Lectures and presents them **ALL IN ONE EVENING!** This two-hour+ multiple lecture features three ~ approx. 40-minute "mini lectures" of **REAL WORLD WORKING STUFF!**

"DAYCARE DOLLAR\$" The Profitable Art of Performing MAGIC for 2's, 3's, 4's, 5's, & 6 year olds.

This is the lecture many are talking about. Steve tips the ins and outs of PERFORMING for the little ones. Steve's Day Care Center Shows are a mixture of "Part Clown ~ Part Magician" which equals to an average of 260 shows per year! With more than 40 years experience performing for Day Care Centers all over the World, Steve shares his secrets of success, including;
-About Your Audience; The Children

- Booking & Contracts
- Seating Your Audience
- The Show: Basic Rules
- Steve's Favorite Tricks, Gags, & Bits
- Easy to Make Tricks
- Animals in Your Show
- Candy
- And So Much More!**

"Welcome to Las Vegas, NOW GO HOME!" *The Inside Information to performing MAGIC on the World Famous Las Vegas Strip!*

For more than 15 years, Steve performed 2-shows per night, 6-nights per week, 650-shows per year on the world famous Las Vegas Strip, making audiences of all ages laugh. Learn the **BUSINESS** side of "Show Business" as Steve explains what it takes to put your name in lights! Including:

"Welcome To FABULOUS Las Vegas!" *Now go home. It's not what you do...*
Four Walling ~ Two Walling
Ticket Sales Advertising
"You gotta be kiddin' me" ~ \$\$\$ you will REALLY earn A Manager ~ An Agent?
Contact info to Entertainment Agencies
And MUCH MORE!

Steve also tells some amazing personal stories about some of the celebrities he has personally met during his "Showroom & Television Career"!

"NO SKILL REQUIRED!"
Learn "tricks" YOU CAN DO Easily!

Steve demonstrates some of the mind-blowing tricks taught to him by some of magic's top professionals. Bring a deck of cards and walk away with tricks that may fool some of the local magicians!

- Examinable 3 Card Monte ~ Leaves you CLEAN!
- The King's Rug ~ Story telling magic at its best!
- Flying Saucers ~ The trick that left the pros scratching their heads!
- The "Orson Welles Card Trick" as performed on Johnny Carson's **TONIGHT SHOW** by Orson!
And MANY MORE!

This lecture features **FREE LECTURE NOTES** covering the tricks. There will also be **FREE TRICKS (props)** given to attendees at these lectures! A "sales" table will also be available featuring tricks and props not available anywhere else. **ALL ITEMS ARE \$20 or LESS!!!**

The Steve Daly Lecture is on March 28th. It will be at Andrew Price United Methodist Church, 2846 Lebanon Pike, Nashville, TN. \$5 for Nashville Magic Club members and \$10 for non-members.

Bargatze's Musings - Not Disney Approved



Never start the show with Stephen Bargatze's, 'I hate kids' wallet trick. Even if they laugh on the outside on the inside it turns out to be the "I hate Stephen Bargatze trick."

I really did not want to work for Disney anyway. It was my wife that wanted me to work for Disney. Not for me, for my grandkids. See, Disney allows you to take your family aboard the ships with you free of charge; you pay only to get them there. I have five grandkids that love Disney. But the fact is Disney does not love me.

While most of you were having fun at Winter Carnival, I was in Miami, in front of a panel of cruise ship directors of talent. Now remember, they called me. Well not just me. They called David Williamson, Oscar Munoz, Shawn Farquhar, Matt Baker, Danny Cole, Tessa and Jeff Evason and Freddie Fusion. We were all given a chance to showcase in front of a panel. The initial idea was to get an audience for us to perform for, but only nine people showed up and about four of them could only stay for the half of a free show! The organizers of the showcase were having a drawing for a free iPad for anyone who stayed the three and half hours for the showcase. With only four or five that stayed, the odds were good.

There were also five other cruise lines there attending the showcase. I was only there to get the Disney ship. Did I tell you they hated me? Here are some things you should never do in a showcase. First, never emcee. Even if they beg

you, tell you that you would be the best at it, tell you that it would put you in front of them a lot and they would remember you the most. Never emcee. When you only have five people to use and you have to be kind to the other performers and save someone for each of them you can die a slow death. Believe me, I know. Never emcee a showcase.

Never start the show with Stephen Bargatze's, 'I hate kids' wallet trick. Even if they laugh on the outside on the inside it turns out to be the "I hate Stephen Bargatze trick." You see, Disney loves their kids, they want the kids to have a great memory of their once in a lifetime trip. They do not want anything that might look like you are making fun of the kids. I told you they hated me. Well if I didn't mention it earlier, they hated me. The funny thing is Shawn Farquhar, a great friend of mine,

who is putting the "I hate kids" wallets out on the market, has worked Disney and had done that trick many times on the ship. He said they love it. Well the lady from the panel that day must have never seen him do it. Because I know she hated that trick. That is the trick that I opened the show with. That is the trick that Disney started putting big bold red X's across my face with.

In all, my heart was hurt, I was put down in front of a lot of magicians that I admire, and I thought they admired me, not now. But the good news is that I had filled in for the Mac King show the week before and as far as I can tell they liked me. They asked me back and said I was perfect for the show. Mac does not like kids either. What are kids doing in Vegas; they should all be on a slow boat to China, a Disney Cruise perhaps.



Upcoming Meetings, Shows, Lectures and Conventions

Nashville Magic Club March Meeting/Steve Daly Lecture at Andrew Price United Methodist Church at 2846 Lebanon Pike, Nashville, TN. March 28, 2013; \$5 for members; \$10 for non-members

The Magic Cabaret featuring Big Daddy Cool & The Swing Kittens! Imagine the classic supper clubs of the swing era with circus, vaudeville, sideshow acts. It's one part "Carnivale", one part "Boardwalk Empire", with just a splash of "Dick Tracy" and "Chicago". April 20, 2013 at Ventures Lounge and Café at 152 N. Water Ave in Gallatin. Tickets are available at www.bigdaddycoolshows.com.

Nashville Magic Club featuring Game Night, April Meeting - April 25, 2013 at 7 p.m. at Andrew Price Methodist Church at 2846 Lebanon Pike, Nashville, TN.

Do you have a show coming up you would like to promote?

Contact one of the club's officers with the show information and we will include it in this section.



Help Us Reach More Magic Enthusiasts

If you are receiving this newsletter, you qualify as a magic enthusiast. I know I certainly am.

I want this newsletter to get out to as many people who enjoy the art and craft of magic as possible.

We need your help! Make sure we have your correct email address, mailing address, etc. Right now, the newsletter is strictly electronic, but who knows, maybe one day we'll even send out a hard copy newsletter as well.

You can also help the cause by forwarding these newsletters to anyone you know that might be interested in magic. That's right, anyone!

We all have to get started somehow. It's my hope that these little newsletters may help spark the interest, then fan the flame of this great art that we enjoy sharing with each other.

Don't hesitate! Forward this newsletter to some of your friends, then make

sure you invite them out to the next club meeting.

We want to make as many new friends as possible and spread the fun!

-JM

Classified Ads

Do you have some used magic that you would like to sell to another magician or magic enthusiast?

The Classified Ad section of the newsletter is here for you to get the word out. Contact a club officer today with the details and we'll list your magic here for everyone to see.

NMC Night at the Movies is a hit!

The Incredible Burt Wonderstone opened with very little fanfare and virtually no audience in the theatre that I was in. But no matter, the Nashville Magic Club's first night at the movies was great fun!

Around 5:30 on Friday, Feb. 15 about seventeen magicians, several spouses/girlfriends, and friends gathered at Dave and Busters entertainment complex at Opry Mills Mall to have dinner and fellowship.

Dave and Busters did a wonderful job accommodating our need for a table for nearly twenty diners. And our server also did a fine job keeping the glasses full of drinks and getting our orders in to the kitchen. The food came out relatively quickly and was quite good

After dinner we made our way over to the Regal movie theater at the mall to see the 7:30 showing of Burt Wonderstone. We

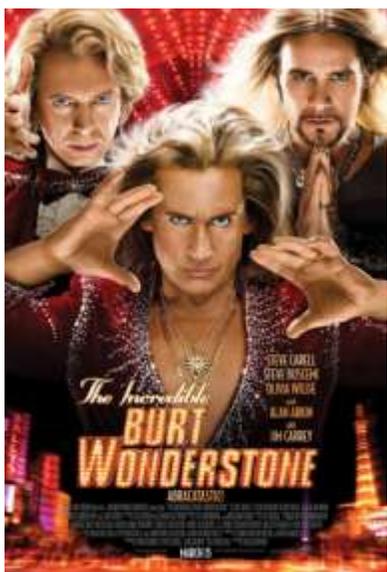
picked up a few more members and friends of the club to have a total of, I think, 22 people from our group to see the movie.

The movie itself had a loose plot and lots of inside jokes and gags that everyone in our group found hilarious. In fact, it actually felt like the movie was made specifically for the magic community. There were a lot of funny moments (for magicians) that the lay people watching the film didn't find humorous at all.

Overall, it appeared that everyone who decided to join us had a great time. With several more films coming out this year with magic as the central theme, perhaps we'll do it again.

I hope to see you there!

-JM



What tricks do you know that you could perform while taking a shower?

Yes, you read that right, folks!

April Meeting's Theme is...April Showers

What tricks would you do if invited to perform at a Baby Shower, or a Bridal/Wedding Shower? What tricks do you know that you could perform while taking a shower – soap on, or off, a rope? These are as yet untapped markets. We need a body of work, folks.

Plus, next month we'll have an update on points for the Magician of the Year contest. You can see where you stand in the rankings.

BAMBOOZLERS - NUMERATION REVELATION

By Diamond Jim Tyler

TRICK: Ask someone to concentrate on the last two digits of their birth year and to add that two digit number to the age they will be on their birthday this year. The magician reveals their secret number.

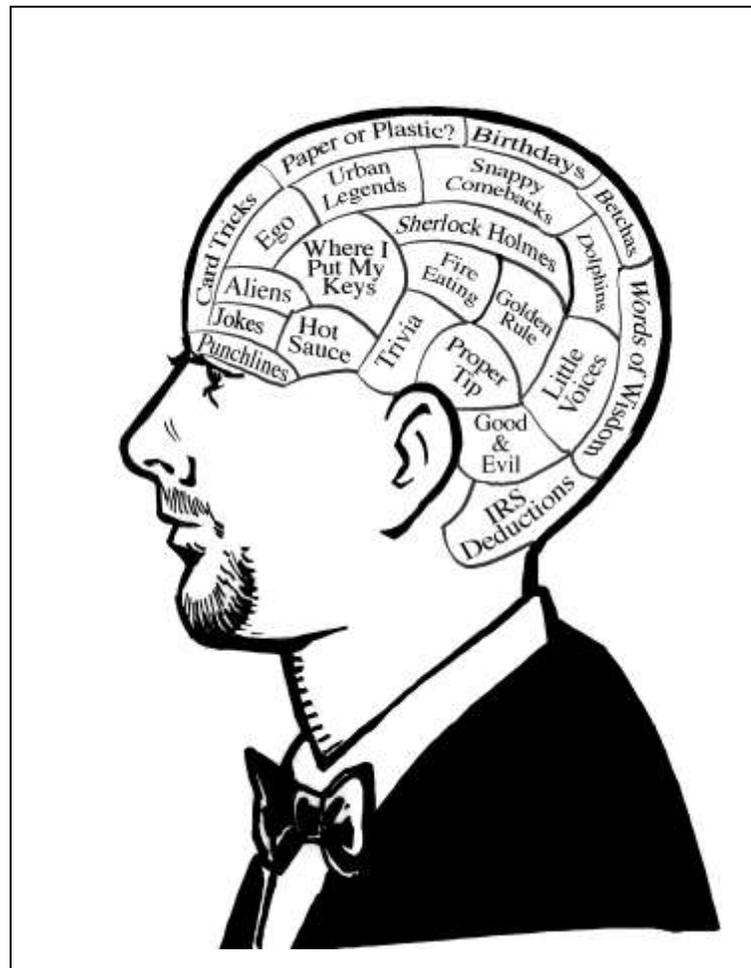
SECRET: This is something that is best done one on one, because you don't want others to hear the answer. The answer is 113. Basically, this is just a tricky way of saying it is the year 2013. If others hear you say this, then they might deduce that it is always 113 for everyone. If no one else is around then the spectator surmises that the number is always unique.

There is an exception to this rule. Assuming you are reading this in the year 2013, anyone who is born before the year 2000 will come up with the number 113. Anyone born in 2000 or after will arrive at 13. In 2014 the secret number will be 114 for those born before 2000, and 14 for those born in 2000 or after, and so on and so forth. When presenting this little mystery, I prefer to use an older person. Frankly, I think that it is more difficult to put together how you came up with the larger number 113.

You can really have some fun with this one. Rather than just blurting out the number use your insight and tell them a little bit about themselves. If you are performing this for a pretty girl, then take her hand and pretend to read her palm before revealing the number. Study their tea leaves. Bust out a crystal ball. *I'd recommend using the pseudo-science of Phrenology, but people who believe in that should have their head examined.*

Bamboozlers- The Book of Bankable Bar Betchas, Brain Bogglers, Belly Busters & Bewitchery: Volume Three by Diamond Jim Tyler is due out June of 2013.

Expect the same classy style pocket-sized book. It contains 75 effects with over 100 illustrations and is bound in green faux leather, with silver gilt edges, silver foiled stamping and has a ribbon marker. The foreword of the book is by Mac King. The book will be sold exclusively at www.diamondjim.com/originals for \$19.95.



The Prez's Corner – Listening to Your Audience



I find myself interested in comparing notes with other entertainers. Specifically, I am truly fascinated with a performer's choice to edit themselves and their show while that show is going on. You may ask yourself why an entertainer would choose to edit themselves during their show. Well, this isn't common practice. Typically, only the most experienced entertainers do this. The most common reason I find for it is that the audience is responding to certain routines and parts of their scripts early in the show. The audience's responses early in the show lead the performer to edit the show as it goes on and select material that he or she believes will be the most effective. Editing the show or the lines they choose to deliver is done to optimize the entertainment experience. This sounds a bit too theoretical, let's talk specifics.

I pay very close attention to the audience before I take the stage and then as the show goes on, as well. I am trying to get a feel

for the energy they are giving off and how they react to certain magic. For instance, I was recently performing and got to the part of the show where I had my razor blade swallowing routine planned. As I thought about what I had planned, I looked out at the audience and saw mostly families. The room was full of moms, dads and young people. They were laughing at all the right jokes and having fun watching a lighthearted magic show. I realized that the razor blade routine that I had planned was a dark, moody piece that would totally change the energy of the room. While the razor blade routine is a perfect piece to perform in a theatrical show for a theatre crowd, it didn't feel right for this room. So I substituted a much less theatrical routine, The Linking Rings, in its place. The way I perform the rings gets an audience member involved and makes them the center of a fun, laugh filled few minutes. It turned out to be the perfect choice. I selected a young man who had the perfect temperament and knew how to play to the crowd. He was a massive hit and he received a huge ovation for coming up onstage and giving the audience exactly what they wanted, to laugh and have fun.

So, why do I bring this up?

I guess my point in writing this article is to say that I believe good entertainers listen closely to their audiences. It's important to keep in mind who the audience is made up of and why they are watching the show. Instead of performing material that the entertainer may want to perform, he or she should perform material that will best fit the situation. Think about it. If you were hiring an entertainer to come in and entertain your family, friends, or coworkers, wouldn't you want that person to pay close attention to how everyone is reacting and edit their show to maximize their responses and the entertainment experience? I know I would.

Just something to think about.

Things You Didn't Know...

When Stephen Bargatze turned 50, he got a tattoo. He waited that long so his kids wouldn't follow his example. Two days after his daughter found out about his ink, she went out and got two tattoos. I guess that proves that Stephen's daughter is twice as cool as he is.

Some Photos From Our Last Meeting...



From the East by Tom Vorjohan



This month has flown by! The Winter Carnival of Magic was a great success with 250 registrants attending this year. This was my first year as the "Talent Chairman" and I had to quickly realize that this position entitles me to hear comments from everyone as to which acts they liked the most and which ones they liked the least. At first this kind of took me aback, but then I realized that everyone has an opinion...and our guests had a great time! I got some good feedback on things to improve for next year. In fact, I have already sent out six or seven emails making contact with acts for our big 40th WCM next March.

It was a blast hanging out with you guys in Ring 37 the following week for Murray Hatfield's lecture in Murfreesboro and the opening night of "Burt Wonderstone" the following night. This is exactly the kind of activities that magicians should be doing together. It was inspiring, and we are going to try to get some of these types of activities going over in the Knoxville area.

I hope everyone has had the chance to read the cover story on David Fee in this month's Linking Ring. David was really humbled, and the story that they captured of his beginnings in magic and his vision to do more and be more than just "a magician" is something even I had not known. If you've not read it, do so. He had no idea that this was coming, nor that we were honoring him as our "Guest of Honor" at the Winter Carnival.

He has been a great support to our Ring over the years, and this was just a great thing that Michael Stratman was able to orchestrate as a token of our appreciation.

The shows are all starting up in Pigeon Forge. Ventriloquists including Ring 58 member Stephen Knowles at the Comedy Barn, magician Tim Harkleroad as the mayor in the Hatfield and McCoy show, Terry Evanswood at the Wonderworks, and even more. If you are in the area, be sure to catch a show and say hi to them.

Have a great meeting this month...hope to see you all soon.