

February 2015

# Nashville Magic Club, IBM Ring 37 NEWSLETTER



## The NMC Starts Strong in 2015!

### Your 2015 Officers

- Jason Michaels, President
- Dr. Gary Flegal, Vice President
- Bart Camarata, Sergeant at Arms
- Kevin King, Treasurer
- Jason Moseley, Secretary
- Jeff Bjorklund, Webmaster

### Individual Highlights:

- |                  |   |
|------------------|---|
| Bargatze         | 2 |
| Upcoming         | 3 |
| From the East    | 4 |
| Down in the Boro | 5 |
| Bamboozlers      | 6 |



From England  
**Martin Cox**

Presents his New Lecture

**'Four'**

- One: Look at the Comedy
- Two: Is the beginning
- Three: Making a Trick Yours
- Four: Is Knowing



Will Martin Entertain us? **YES**

Will we go home with something we can do? **YES**

Is it good value? **YES**

Martin Cox has been an established Professional Magician and Entertainer since 1989. He has performed his Comedy Magic act, to critical acclaim, all over the world from "The Winter Gardens" in Blackpool to the World Famous Magic Castle in Hollywood, California. Awards won by Martin Cox are many and include: The Rove Trophy and Alstair Ward from the I.B.M., Edgar Crook Cup for close-up magic, the Norman Green for Technical Merit, and the Billy Maccomb trophy. In 2003 he won the British Magical Championship of Comedy with his act 'Comed'. He has worked for Queens Moat House-P&O Cruises-The BBC-Fred Olson, Disney Cruises, The Magic Circle London and The London Palladium. Martin Cox truly is a master of his craft. You can view his show reel on YouTube at: [https://www.youtube.com/watch?v=H4XkhwP0eYk&feature=player\\_detailpage](https://www.youtube.com/watch?v=H4XkhwP0eYk&feature=player_detailpage)

#### THE LECTURE

Martin Cox covers a wide range of Magic and Performances, from simple but impressive Card Tricks to the more advanced Magic. He will cover cards, rope and standard props and he will explain how to work with other Magicians and performing Close-up and Stage. This Lecture was designed for close-up, cabaret and family performers. As a lecturer, he has spoken to Magic Clubs all over the U.K. and the U.S.A.

#### TESTIMONIAL

"If you ever get a chance to see a Martin Cox lecture, then don't even think about it. Just go. I guarantee you won't regret it. Martin is another performer that just oozes personality. His lecture showed how important it is to build up a good rapport with any audience. Martin Cox's lecture was again more about performance than it was showing the "how to" of magic tricks, and in fact for me I found this lecture to be the best of the day.

"I really enjoyed it, was surprised at its depth, and was especially pleased that it offered a lot more than just tricks and explanations." - **Gene Anderson**

More info on Martin Cox at: <http://comedyofmagic-moonfruit.com/>



January was busy with our first club meeting of 2015 and our first lecture of the year. Our first club meeting started strong with Eric Tyree in concert and Tim Grant sharing a thoughtful mini-lecture on how he approaches restaurant magic.

The calendar for 2015 is exciting with great performers scheduled, more fascinating lectures planned, and fun monthly themes.

Now is the time to reach out to your friends who enjoy magic and invite them to our next meeting.

## Bargatze's Musings – Trust



*“I love opening the show, setting the tone, and not having to worry that any other magician will be doing your tricks and lines.”*

*Editor's Note – Apparently I mixed up Mr. Bargatze's January and February articles. Oh well, enjoy it, even if technically, this was the article for January. -JM*

2015...what, if any, plans do I have for the new year?

First, I would love to not have Jason bother me about writing this article every month, but not sure that is going to happen any time soon unless someone out there is really reading these and wants the chance to write articles of their own.

To be honest, this is the first year in a long time I feel good about the new year. In the past my knees were always hurting and I just got to the point where I didn't want to travel. Now, with two new knees things are looking up and I have no excuses.

I still enjoy doing shows and I still, for now, get good feedback from my audiences. The last month I was able to perform with several very good entertainers and it was good for me to see how the audience reacted to my part. I hate to brag but it feels good when the audience loves what you do. I know that during the shows I was a part of, I followed other

performers who did a great job preparing the audience to have fun, laugh, and enjoy magic. My job really wasn't that hard because of the earlier performers. I'm happy the show didn't slow down or stop because of what I was doing. I guess I'm trying to say that I felt good about my part of these great shows.

Often when you perform by yourself, you have nothing to compare your act to, but I did four shows with four or more performers on each one. I am not trying to compare my show or magic with the others on the same show, I am just saying that I felt that my part went well and the audience gave me the same or better reaction to things I wasn't sure they would.

Tom Gibson, Scott Cantrell, Kevin King, Eli Williams, and Jason Michaels all are great performers with lots of time under their belts. Just to be on the same stage and walk off feeling good about the whole show was good. I hope they all felt the

same. In all of the shows except for one, I was put on stage last (which is really a hard place to be). I always wonder if the audience has seen too much magic and are ready to go home or can I keep up the pace the others have set.

The show that Kevin King acted as the closer I got to open. Now that's a great place to be for me. I love opening the show, setting the tone, and not having to worry that any other magician will be doing your tricks and lines, right Scott! (Scott went before everyone else in a close-up show and he did some great magic, in fact it was all the great magic I know and do for close-up!)

During the stand up show, I got to see Jason Michaels dance with a lady. I have seen Jason's show more than I have seen any other magicians show in the world. but I have never seen him dance with a lady. I dance with a lady during my gumball

-continued on page 6

## Upcoming Meetings, Shows, Lectures and Conventions

**Nashville Magic Club, February Meeting** – Thursday, February 26th, 2015 beginning at 7:00 p.m. at Andrew Price United Methodist Church, 2846 Lebanon Pike, Nashville, TN.

**The Magic All Stars at The Magic Lounge** – February 28<sup>th</sup> from 8 pm until ??? at Bongo After Hours Theatre, 2007 Belmont Avenue, Nashville, TN.

The Magic All Stars floor show will begin at 8 pm and the theatre will transform into The Magic Lounge where performers will share interactive close-up magic with guests immediately following the show at approximately 9:30 pm.

The February show will be brand new and will feature Tom Vorjohan as our emcee, Chris Rayman as our featured entertainer, and several more surprises.

[www.facebook.com/magicalstars](http://www.facebook.com/magicalstars)

[www.bongoafterhours.com](http://www.bongoafterhours.com) for tickets.

**Winter Carnival of Magic** – March 5-7 at The Country Tonite Theater, Pigeon Forge, TN.

[www.wintercarnivalofmagic.com](http://www.wintercarnivalofmagic.com)

**Eric Jones Lecture at Nashville Magic Club** – Friday, March 20<sup>th</sup>, 2015 at 7 pm at Andrew Price UMC (the same place we meet every month).

**Razzle Dazzle Magic Show XXIV** – Middle TN Magic Club, May 1 & 2 at 7:02 p.m. at The Murfreesboro Center for the Arts

[www.ibmring252.com](http://www.ibmring252.com)



## February's Meeting Theme is...Annual Swap and Sell

Bring your old "treasures" and gently used magic stuff to trade, sell, swap, switch out, exchange, or just make your best deal with someone else – you know the old saying – "One man's junk is another man's treasure." Come find some treasure of your own. BY THE WAY – before we start the swapping and trading, we are having a "Dealers Show." Each person who is selling their stuff is asked (expected) to get up and demonstrate or talk about one of the items they are marketing. Build some excitement and make this a fun event!

## Help Us Reach More Magic Enthusiasts

If you are receiving this newsletter, you qualify as a magic enthusiast. I know I certainly am.

I want this newsletter to get out to as many people who enjoy the art and craft of magic as possible.

We need your help! Make sure we have your correct email address, mailing address, etc. Right now, the newsletter is strictly electronic, but who knows, maybe one day we'll even send out a hard copy newsletter as well.

You can also help the cause by forwarding these newsletters to anyone you know that might be interested in magic. That's right, anyone!

We all have to get started somehow. It's my hope that these little newsletters may help spark the interest, then fan the flame of this great art that we enjoy sharing with each other.

Don't hesitate! Forward this newsletter to some of your friends, then make

sure you invite them out to the next club meeting.

We want to make as many new friends as possible and spread the fun!

-JM

## Classified Ads Tricks for Sale

Do you have magic to sell something to your fellow club members?

Email

[president@nashvillemagicclub.com](mailto:president@nashvillemagicclub.com)  
the details of what you want to sell and your stuff might appear in this spot.

## From the East by Tom Vorjohan



With less than three weeks until the Winter Carnival of Magic (our 41<sup>st</sup> annual by the way), it is an exciting time for Ring 58. This convention really brings the members together as we get volunteers to help with everything from set up, to airport pick-ups, to helping with our first-ever banquet, to the excitement about Darren Romeo's new show, and on and on with every stinking detail, phone call, and piece of news. And honestly, I love helping make this convention a success year after year.

I asked Steve Beam about 10 months ago, "Who would you like me to get if I could get anybody?" and after he thought a moment, he said, "Bill Goodwin – he's this year's "Close-up Magician of the Year" at the Castle as well as the Castle's librarian." Then he added, "But he doesn't really 'do' conventions." Oh, the challenge was set, and with Steve's help, I was able to get Bill to fly east and join us to lecture and be in the Close-up show with Farquhar, Burger, Shryock, and most recent winner, Reuben Moreland.

This will be Eugene Burger's FIRST appearance at the WCM...and both he and I are very excited! He has called a couple times, and the last time we talked he says, "Tom, I'd like it if I could also do about a 12-minute piece on one of the evening shows; I'd just like to do that for you." And I said, "CERTAINLY!"

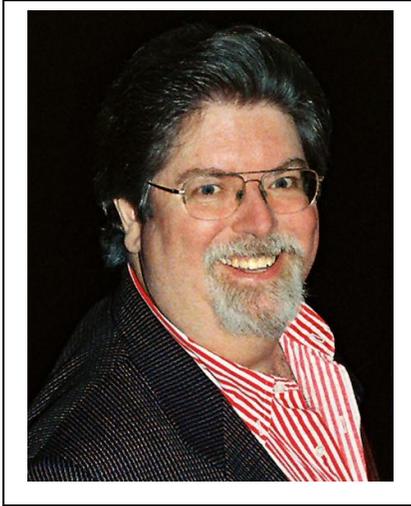
The other day I went out to David & Leeman's website and watched all of their segments from America's

Got Talent, and I literally sat there and gloated because they will be doing about 30 minutes as part of Friday-night's show. This will be incredible! David and I have communicated mostly by text, and he has worked very, very hard to keep the airfares down as they fly in on Friday afternoon for that night's show. I can't believe how wonderful people are as they realize that we don't charge a huge fee to go to the convention, so they try to help out as much as possible.

And yesterday I got an email from John Shryock – who will be closing the convention (well, except for the late night pizza party) with his wife and a stage full of illusions – and he is trying to keep his shipping cost down by shipping stuff to the airport rather than to the theater.

Every day there is another challenge, but knowing that we have such a strong and diverse cast of performers and lecturers who CARE about helping the WCM be a success just keeps me smiling. It is work, and the work is done for our guests' enjoyment. Check out [www.WinterCarnivalOfMagic.com](http://www.WinterCarnivalOfMagic.com), and I hope you will be joining us!

## Down in the Boro - by Alan Fisher



Ah, 2015 is well underway and all magic eyes are looking toward the east as anticipation grows for the upcoming unofficial “Tennessee Magic Week” (this year, a week and a half). It kicks off in February at your Ring’s meeting on Feb. 26<sup>th</sup> (historically your Swap ‘n Sell night, if memory serves). It moves eastward to Murfreesboro five days later on March 3<sup>rd</sup> for Ring 252’s meeting (you are, of course, all invited – sports theme magic night plus a Teach-A-Trick segment). And then the party really gets underway in Pigeon Forge two days after that with the start of *The Winter Carnival of MAGIC* convention March 5<sup>th</sup> through 7<sup>th</sup>.

Counting magicians, spouse registrations, and show-only seats we’ve got over 20 from the ‘boro heading to *WCM*. Let’s see how many 37 can send (a few will be double-counted as some folks are members of both Rings). If you’ve never been to *WCM*, stop reading this column and call in your registration right now. Or read over Tom Vorjohan’s columns in past issues to see how much planning & preparation goes into making this annual event such a success and then stop reading this column and call in your registration.

A couple of our members have entered the competition this year (me being one of them). A

competition, besides being a motivator to really challenge yourself, is a great way to network and get your name / face in front of the magic community.

Over the years I’ve learned the best way to approach these things is not with the sole purpose to win (although it would be nice), but with the goal of presenting the best magic that you, and only you, can create. Showcase your creative, presentation, and technical skills in a way that will endear you not only to the judges but the other magicians attending the convention (everybody votes on the People’s Choice award). And as you stand there on contest day looking over the competition, you hope & pray that some machine of a card prodigy from Korea doesn’t come waltzing in at the last minute who’s been locked in his bedroom for the past ten years practicing nothing but false shuffles and dealing seconds. But when that does happen, and eventually it will, you turn to the other contestants and with a big smile on your face proclaim, “Well, at least it’s gonna be a battle for second!”

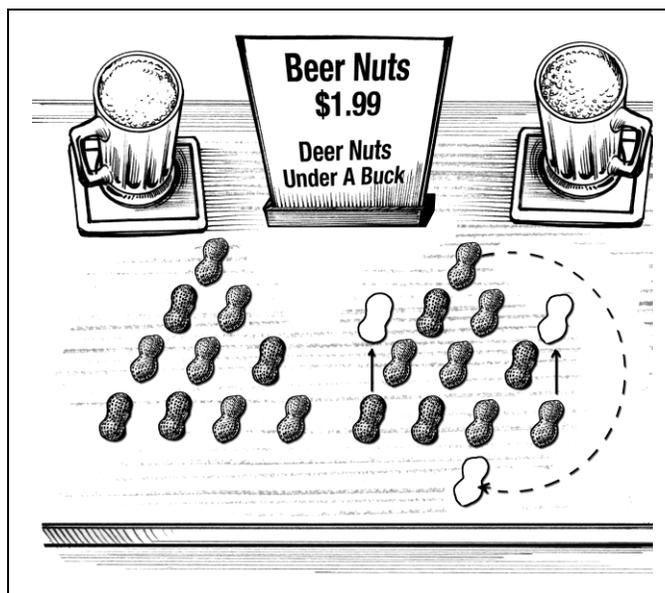
We hope to see you in the ‘boro soon for one of our meetings (first Tuesday of each month – as mentioned the March meeting will be on 3/3), any of our shows (our spring show is May 1<sup>st</sup> and 2<sup>nd</sup>), or any of our other events. We love visitors. Remember, the magic red carpet is always rolled out for you at I. B. M. Ring 252!

# **BAMBOOZLERS – TUTS NUTS**

## **By Diamond Jim Tyler**

**BET:** Arrange ten shelled peanuts as in Figure 1. The challenge is to make the pyramid point downward after moving only three nuts.

**SECRET:** Notice there are four rows of nuts. Slide the single nut from the top row of the pyramid down and around to the opposite end. Then slide the two exterior nuts from the longest row up to the new top row. The pyramid will be pointing down as in Figure 2.



**Bamboozlers- The Book of Bankable Bar Betchas, Brain Bogglers, Belly Busters & Bewitchery: Volume Three** by Diamond Jim Tyler is available directly from Diamond Jim Tyler's website – <http://diamond-jim.com>

Expect the same classy style pocket-sized book. It contains 75 effects with over 100 illustrations and is bound in green faux leather, with silver gilt edges, silver foiled stamping and has a ribbon marker. The foreword of the book is by Mac King. The book is sold for \$19.95.

## **Bargatze, continued.**

trick. It was a great thing to see Jason stepping out of what we all know about Jason, and I bet it was great seeing my face, knowing that I was going to have to follow him.

Stuff like this happens all the time and there were no hard feelings, nor was anything performed with it in mind that this is a bit that "so and so" does. What made all of this great was just having to think on your feet. I was able to come up with lines and jokes that were new to me and that got a laugh from the audience and from my fellow entertainers. After the show I had more than one person tell me they enjoyed the banter between the performers.

We all got to watch one of the performers, I will not mention Jas..... name (because it does not matter who, it could have been any of us - I know that I messed up more than one trick doing close-up or at least it did not end the way it should have). Anyway, back to Jas... , after watching a very long setup to a very hard looking, you have to love magic type of trick to still be watching this, he got to the point where he just said, "you guys mind if I just do another trick, this one is not going to work." A stunned audience overheard someone yell out, "well do you know how to do the other trick?" It was one of the funniest things I heard all night (even if I was the guy that yelled it out!) Jason Michaels, yes Jason, did a comeback line that you had to be there to get, but it brought the house down. Well done, my friend, well done. In many ways we all are getting better at what we do.

Sometimes when I write these article I stop and start several times which causes me to forget the point I started out to make. This is one of those times.