

February 2013

# Nashville Magic Club, IBM Ring 37 NEWSLETTER



## Your 2013 Officers

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- Tom Gibson,  
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## Paul Gertner's One Man Show **BRAINDROPS!**, Lecture *'What I Wish I Knew in '72'*, and Swap and Sell Anchor Nashville Magic Club's Magic Day!

Saturday, February 16 promises to be a day full of fun, amazement, and jaw dropping magic.

The Nashville Magic Club is proud to announce that world champion magician Paul Gertner is coming to Nashville with a brand new lecture and a brand new theatrical magic show.

Paul's lecture, titled "*What I Wish I Knew in '72'*" has only been seen at the IBM convention in Norfolk where it was a big hit!

After the lecture, Paul will also be staging a full performance of his brand new theatrical magic show **Braindrops – Mindreading, Magic and iPads**.

## February's Monthly Meeting Features Tom Gibson in Concert!

February's monthly meeting features a highly charismatic performer in our brand new In Concert Series. That's right! You can look forward to seeing **Tom Gibson, In Concert**.

Tom will share a thirty to forty minute long show of

**Braindrops** is Paul's new project where he combines technology with magic and makes you wonder if an iPad can read your mind or predict the future.

Everyone should come see what a real working professional magician is doing for his audiences.

To start the day and open the festivities we will have our annual **Swap and Sell**. That means you can look forward to selling the magic that you don't use anymore or getting a great new trick at a sweet discount.

The swap and sell will begin at 3 pm at Andrew Price United Methodist Church. It is free to come

his often humorous, always entertaining magic, stories, and wisdom. Immediately after the show, there will be a brief Q&A session with Tom where you can ask him questions about his trick selection, character and style choices, show

to the swap and sell. If you would like to rent a table and sell your magic, the table rental fee is \$5.

Paul's lecture 'What I Wish I Knew in '72' starts at 4:30 pm and will run until 6:15. The lecture is \$5 to Nashville Magic Club members and \$10 for anyone else.

Paul's public show **Braindrops** will begin at 7:30 pm and run for a little over an hour. Tickets are \$20 for the show.

Make plans now to join us at Nashville's first Magic Day of 2013!

NOTE – Please reserve your swap and sell table by emailing us at [officers@ring37.com](mailto:officers@ring37.com).

structure and more!

Everyone who loves magic is invited to join us at Andrew Price Methodist Church at 2846 Lebanon Pike in Nashville at 7 pm for our next meeting Thursday, February 28<sup>th</sup>.



***“That’s right, instead of leaving the phone in the box as we were told, (completely ignoring the large sign that states: Taking a phone into a federal prison is a federal crime) Dick puts it back into his pocket.”***



**...and stay there!!!**

## Part Two

# Bargatze’s Musings – The Real Story Behind Dick Staub’s Recent Trip to Prison

*After Dick Staub’s excellent report on his recent trip to the TN State Prison with Jason Michaels, Stephen Bargatze and Scott Cantrell to entertain and share with the Men of Valor Prison Ministry, Stephen Bargatze has decided to set the record straight and explain why the inmates of Echo Unit now call Mr. Staub “Mr. Telephone Man.”*

-JM

In issue number one of Jason Michaels’ new rise to fame, Richard Staub, aka Dick Staub, shared the story of going into a State Prison with the Men of Valor prison ministry and three other magicians.

What he did not tell you was that before you can enter the prison they ask you to empty your pockets and magic cases and they get to decide what is allowed into the prison and what is not.

We can all agree that Stephen Bargatze should definitely not be allowed into a correctional facility, but somehow he slipped in. That, however, would not be the only thing to get past the well trained guards of those prison walls.

Here’s a little FYI for the next time you find yourself visiting Uncle Dan down at the pokie. You cannot take a metal fork or spoon in. I found that out the hard way! In fact it may have been the distraction and controversy over my fork and spoon that gave our good friend Dick Staub the opportunity to do what he did next. While the

guards were distracted by my silverware, Dick being Dick, walks over and picks up his phone. That’s right, instead of leaving the phone in the box as we were told (completely ignoring the large sign that states: Taking a phone into the federal prison is a federal crime) Dick puts it back into his pocket.

Being the sneaking, sleight of hand artist that he is, Dick pocketed the phone with neither the highly trained prison guards or the other five men standing there seeing his quick hands.

So now all of us are in the prison with the men and the show begins with our fearless leader Jason Michaels doing a warm up and introduction of his fellow magicians.

The only thing stranger than Dick smuggling contraband into a state prison was that someone actually called Dick at this time.

I wish you could have seen the faces of the hundred or so prisoners when Dick’s phone started to ring. Of course, Dick being Dick, does not recognize his own ring tone and lets the phone ring just long enough to start a small riot in the room.

There, not five feet from the front row, was freedom to some of the men who have been in there and who have plans

on staying in there for quite some time.

All the men lusted for what Dick had with him. Every prisoner watched Dick as an owl might watch a wounded mouse, as he struggled to remove the phone from his pocket and turn off his contraband.

Jason was forced to wait several minutes before he started back with the show.

Several of the men never took their eyes off Dick for the rest of the show, especially the guards.

By the end of the show, Jason, Scott and I had all decided to say our good-byes to Dick, telling him we would visit him again next year when we do the show again, because we were sure the mean looking guard in the back of the room did not see the comedy that we saw in this.

Fortunately, Dick was released on good behavior into our care.

But the best part of this story is that this was not the first time Dick has brought contraband into a federal prison. But that story will have to wait until next month.

-Stephen Bargatze

## Upcoming Meetings, Shows, Lectures and Conventions

Scott Humston, Master Magician, January 27<sup>th</sup>, 6 pm at Hendersonville First United Methodist Church Gymnasium, 217 East Main Street, Hendersonville, TN

The Magic Cabaret featuring Johnny Delarocca at Boheme Collectif, January 30<sup>th</sup> at 8 pm. 919 Gallatin Avenue, Suite 8, Nashville, TN. \$10/advance; \$15/door.

Middle TN Magic Club, Ring 252, February Meeting, Feb 5<sup>th</sup> at 7:02 p.m. at the North Blvd. Church of Christ, 1112 N. Rutherford Blvd., Murfreesboro, TN.

Devin Knight in Murfreesboro, TN on February 15<sup>th</sup> at 7:02 p.m. at the Florence Church of

Christ, 6732 Old Nashville Highway, Murfreesboro, TN, \$5.

**NASHVILLE MAGIC DAY** Saturday, February 16, 2013; The Swap and Sell starts at 3 pm followed by Paul Gertner's lecture "What I Wish I Knew in '72" or "How to Build a Career that Won't Disappear!" which is followed by his One Man Show - **BrainDrops, Mindreading, Magic and iPads**; Andrew Price United Methodist Church, 2846 Lebanon Pike, Nashville, TN.

The Swap and Sell is free to attend and \$5 to rent a table. Paul Gertner's lecture is \$5 for Nashville Magic Club members and \$10 for all other magicians. Paul Gertner's

public show Braindrops is \$20. That's a show and lecture package for only \$25 and \$30 respectively!

We hope to see you there!

Stephen Bargatze in for Mac King at Harrah's Casino, Las Vegas, NV, Feb 19-23.

Nashville Magic Club featuring Tom Gibson in concert, February Meeting February 28, 2013 at 7 p.m. at Andrew Price Methodist Church at 2846 Lebanon Pike, Nashville, TN.

Winter Carnival of Magic in Pigeon Forge, TN, March 7-9  
wintercarnivalofmagic.com

Winter Carnival of Magic



March 7-9, 2013

## International IBM Convention in Phoenix

The Nashville Magic Club is also known as International Brotherhood of Magician's Ring 37. We are just one ring (or club, if you prefer) in part of a much larger, international, parent organization, the IBM.

Every year the IBM plans an annual convention with tons of amazing talent, top notch contests, world class lecturers, and a dealer room where you can shop for the latest, greatest magic tricks, gags, technology,

illusions, and more!

This year the IBM is meeting in Phoenix, AZ, July 17-20, 2013 and you should seriously consider attending!

In addition to an outstanding event for you, the convention chairmen and board are also planning the Lance Burton youth event with Jeff McBride and Eugene Burger as hosts. (To be honest, I'm a little jealous of the kids. Jeff and Eugene are incredible magicians. Maybe I can

sneak in and see what they have planned.) ☺

For you golfers, right before the convention, you should consider playing in Michael Finney's Dry Heat Classic Golf Tournament.

Our own Stephen Bargatze will be there amazing and entertaining the crowd in the evenings while attempting to shoot par on the course during day.

For more information on the convention, visit [www.magician.org](http://www.magician.org).

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### Classified Ads

*Do you have some used magic that you would like to sell to another magician or magic enthusiast?*

*The Classified Ad section of the newsletter is here for you to get the word out. Contact a club officer today with the details and we'll list your magic here for everyone to see.*

-JM

## Member Spotlight – Tom Gibson

*This month I have the pleasure of interviewing Tom Gibson for our first member spotlight. Tom has been involved with the Nashville Magic Club for as long as I can remember and he always shares some wonderful magic with us. And to top it off, he's a super nice guy.*

-JM

**J:** How did you get started in magic?

**T:** The first time my best friend and I checked out both magic books from the school library. We ended up becoming a magic team of boy scouts who did a magic show for the cub scouts. The second time was a summer job in college working in the magic shop in Myrtle Beach, SC. That was in the summer of 1976 at the Ripley's Believe It or Not Museum. I ended up working for Ripley's for three and a half years in both Myrtle Beach and in Gatlinburg.

**J:** How long have you been doing magic?

**T:** Continuously since 1976.

**J:** And how long have you been in the IBM?

**T:** I joined in 1976. My friend Mike Abston turned me on to IBM.

**J:** Do you have a favorite trick?

**T:** I like rope tricks in general and the Torn and Restored Newspaper.

**J:** You have a distinct

style and you present lots of different magic with unique presentations. Do you have any advice on how to present magic with a distinct style?

**T:** You need to know who you are and be true to yourself. A lot of people develop a character. For me, my character has always been the better Tom Gibson. Ultimately, I like funny, smart magic that engages the brain as well as the eye.

**J:** You're an award winning magician. What type of advice would you share with others who want to enter contests and compete?

**T:** I started entering contests because I was shy. If I entered the contest, people would come up to me and talk to me about what they saw me do. If you want to win contests, you need a script. And that is the long and short of it. I resisted that for years and when I embraced it, I started winning.

**J:** You're also a minister. Has magic helped you in the pulpit or vice versa?

**T:** I really believe that God led me in to magic to get me used to standing in front of people so He could lead me in the ministry. When I began the ministry, I asked God what to do about the magic and he said to use it, so I do.

**J:** Among the many things you've accomplished, you are currently the territorial

Vice President for the International Brotherhood of Magicians for this region and you are also V.P. of the Nashville Magic Club again for 2013. Is there anything specific you want to accomplish this year or that you look forward to?

**T:** My accomplishments are that I didn't say no when asked! I'm the type of person that enjoys being in the moment. I like to take things as they come and try to make every moment the better moment.

**J:** Is there anything else you would like to share with the members of the club?

**T:** Magic has done very well for me. It hasn't made me any money, but it has kept me young and entertained. So I recommend it to everyone!

**Make plans now to be at the February meeting on Feb 28<sup>th</sup> at 7 pm at Andrew Price United Methodist Church. Our In Concert: Featured Performer will be the one and only... **Tom Gibson.****



*"I started entering contests because I was shy. If I entered the contest, people would come up to me and talk to me about what they saw me do."*

## The Prez's Corner – Smile!



That's right, show me those pearly whites. Think about this for a minute. Do you smile enough when you perform magic? Well, do you?

I've recently realized that a smile is one of the most powerful things in the world. A smile is infectious. Whenever I see someone else smile and laugh, it puts me in a better mindset. It makes me smile too.

In fact, a smile (and many times laughter) is one of the most common reactions to a great magic trick. There is usually a brief moment of amazement that is immediately followed by a huge smile and laughter. And this is a natural reaction. It happens over and over again. The more you go out there and perform magic for others, the more smiles you see as a direct result of the magic you are sharing.

So, if the natural reaction to a great magic trick is for your audience to smile and laugh, shouldn't you and I be smiling too? One of the reasons I say that a

smile is one of the most powerful things in the world is because I've seen the reactions to my smile when I perform.

I love magic. I really do. I love to perform it for others and I am blessed to be able to do it. In fact, it's that feeling of being blessed that makes me smile. And when I smile, it's a very real smile.

When I take the stage, my smile comes from deep within and I believe that it shines out there for everyone to see. It lets my audience know that I'm here to have fun with them. It lets them know that I am thrilled to be there with them. It lets them know that I am a friendly, happy person. And when I smile, my audience smiles back at me.

I believe that a smile relaxes my audience. It puts them at ease. It sends the message that this experience is supposed to be enjoyable. The experience is supposed to make them smile and laugh too.

And it's okay to be a serious magical performer and smile. You can have more than one emotion in a magic show or in a set of magic. You can have something that is very serious and dramatic which is immediately followed by something that makes your audience smile and laugh.

Why else would we be

told to smile for a picture? Take a look at a picture of someone very serious, and then take a look at a picture of someone with a big smile. Which one makes you feel more at ease? Which person do you feel more trusting towards? Which one seems to be having more fun? It's the smiling picture.

Here's a little exercise for you. The next time you walk into a busy room, walk in with a huge smile on your face. I think you'll find that the people in the room will be way more receptive to you and to your magic if you have that smile. People aren't as open to others when they seem to be very serious. Serious people have a certain intensity that isn't warm and inviting.

So, the next time you go out there and 'wow' someone with your magic, try a smile on for size and see how much better it goes.

Until next time...Make An Impact!

-JM

*Note - This article was originally a blog article on Jason's blog. For more articles about magic, marketing, entertainment, and event production from Jason you can visit [www.jasonmichaelsmagic.com/wordpress](http://www.jasonmichaelsmagic.com/wordpress).*

## From the East – by Tom Vorjohan

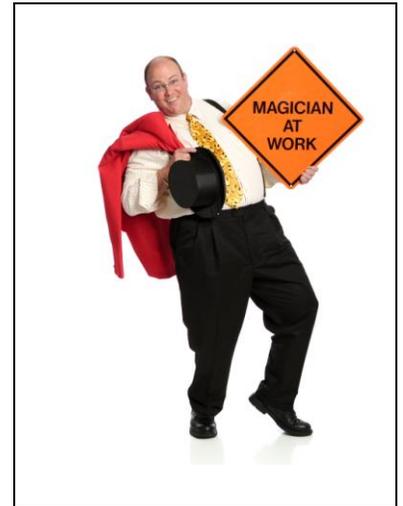
With the Winter Carnival of Magic coming up March 7, 8, and 9, there are several of us in Ring 58 that are working a bit every day to get the details all taken care of. We went to a full-color ad in the Linking Ring this year, and it seems to have been worth the investment because the Ramada has been full since the beginning of January! This was my first year to coordinate the hiring of the talent, and while it has been a huge load of work, I am very proud of the performers I have assembled.

The close-up show will come from five guys: Losander, Andy Dallas, Bill Pryor, Ed Ripley, and Michael Dardant. The latter two names may not be familiar to some, but

they were the first and second place winners at the I.B.M.s Close-Up Contest in Norfolk this past summer. On stage will be illusionists Jason Hudy and Don Baggett, juggler Matt Jergens, the comedic talents of Larry Wilson (who was highly recommended by Stephen Bargatze), Jeff Bibik and Ray Corn, classic magic of Jessica Reed and Losander, and a special appearance...Murray Hatfield. Speaking of "special appearances" we have one surprise guest that we are not allowed to officially announce until February 14th. He wants to come to the convention and do a lecture and just "hang" with our attendees for a couple days. Don't tell Franz, but my fingers stay crossed hoping that his phone doesn't ring

with an offer to work overseas that week...because it will be an awesome treat to have Franz Harary at the Winter Carnival (but it's not official yet)!

The dealer's room has been full for weeks. Once again we have several new dealers along with a few of the familiar faces. We try to keep it varied, and I think you will agree...Cressey Coils, Losander, Hager Magic Productions, Haines House of Cards, Bill Pryor, H&R Magic Books, DoveLite Silks, Richard Turner, Smoky Mountain Magic, Daytona Magic, Touch of Class, Card Shark, and The Timid Rabbit Magic Shop. This should literally be something for everyone. *(article continued on pg 7)*



## Humor – Dealing with a Juggler

A juggler, driving to his next performance, gets stopped by the police. 'What are those knives doing in your car', asks the officer.

'I juggle them in my act', the juggler explains.

'Oh yeah', says the cop. 'Let's see you do it. So the juggler starts juggling the knives.

A couple driving by sees this and the wife says, 'Wow honey, aren't you glad you stopped drinking. Look at the test they make you do now!'

## Things You Didn't Know...

Jason Michaels was in his Church's hand bell choir when he was in high school!

## February's Theme is Link It to Lincoln

Lincoln is hot, right now. He's certainly timely and popular. From movies to books, Honest Abe is getting another viewing as the "Great Emancipator", or as a "Vampire Hunter."

Do "Honest Abe" proud by your trickery and deceit! The possibilities are endless...

Money magic - he's on the \$5 and the penny.

Escapes? – he's the Emancipator.

Danger magic? – anything with bullets!

Paddle enthusiasts, Charley Ryan fans? – look up the tune to "Hot Rod Lincoln"

<http://youtu.be/WAFKsQkf>

Lincoln Rings? – OK, that's a stretch, but creativity counts and puns are allowed. C'mon folks, you can do trick and link it to Lincoln – he even wore a top hat; how easy is that?!

-Tom and Vickie Gibson

## From the East - Continued

Our regular meeting night is the same as yours. We will be stuffing envelopes that will go out on Friday with the flyer. If any of your members aren't on the list, they can view the flyer by going to our website: [www.wintercarnivalofmagic.com](http://www.wintercarnivalofmagic.com). That is the best way to keep up with changes and the latest information about the convention. We would be delighted to see a great turnout from our Nashville friends. Keep in mind that the activities now start on Thursday at noon with registration, dealers opening, two lectures, and then a one-man show by Richard Turner and a special hypnosis performance by Jeff Bibik from Chicago. This should be an excellent convention.

Other than that, we have some other magic in the area. I just received an email from mentalist Bill Gladwell who said, "You may know, but just in case you do not... I have the #1 show in the Gatlinburg area.

I signed a 7-year contract with the Iris Theater performing my mentalism show, "Head Case". It has been going very well." I also sent an email to Terry Evanswood last week and he confirmed that his show will be back again at Wonder Works in 2013, and he said, "We will open our 17th season in Pigeon Forge on Valentine's Day and run through New Year's Day.

The performances will be at 5:30 and 8 o'clock; weekends only in February and the schedule slowly builds to 2 shows a day through the summer. Natasha and Mike are still with me in the show; Jesse has left and has been replaced with Samantha's return to the show."

Never a dull moment over on our side of the state! If any of your members are coming through town, give me a call and I'll let them know if anything is going on. Thanks for your leadership, Jason, and thanks for asking for some input. Hope to see you all in March at the Winter Carnival of Magic!

## Magician of the Year Contest Returns!

It's been a while since the Nashville Magic Club has had a Magician of the Year Contest. Well, your 2013 Officers have decided that a little competition might just be good for all of our members.

Beginning with

February's meeting, we are kicking off the contest. The Magician of the Year contest will be won by the club member who scores the most overall points. Points can be accrued in the following ways:

3 points for showing up

to a meeting, 5 more points for performing a trick during the meeting and 2 additional points if you can convince the group it somehow fits that month's theme. Every month has the potential for 10 points total.

Additional points may also be rewarded for participating in special ways. Possible participation points will be announced ahead of time so everyone has a fair chance.

Good luck everyone!



A NEW Magic Lecture from Paul Gertner

Paul Gertner's

# What I Wish I Knew in 72

OR (How to Build a Career...That Won't Disappear!)

Saturday Feb. 16, 2013  
4:30PM

(Magic Swap Meet at 3:00)

Andrew Price United  
Methodist Church

2846 Lebanon Pike  
Nashville, TN 37214



**“The most  
valuable  
lecture I’ve  
ever attended.”**

LINKING RING MAGAZINE

September 2013

Nashville Magic Club Members \$5.00

Show & Lecture Package

Nashville Magic Club Members \$25

All other magicians \$30

Lecture from 4:30-6:15 (dinner break)

Show at 7:30PM

Tickets available  
at the door.

Advance show tickets go to:

<http://nashvillemagicclub.ticketleap.com/braindrops/>

“In 1972 an eighteen year old dreaming of becoming a magician attended his very first magic convention. 40 years later after building a career, winning international competitions, appearing on national television and raising a family he sits down and shares what he wishes someone told him when he was just starting out.”

Oh yes, plus some very cool tricks from his one-man show!

# ARE WE **ADDICTED** TO TECHNOLOGY?

Paul Gertner's

## **BRAINDROPS**

Mind Reading, Magic & iPads

*"A FUNNY, ORIGINAL BLEND OF MAGIC AND TECHNOLOGY... HILARIOUS"*

The Charleston City Paper

**Saturday**  
**Feb. 16, 2013**  
**7:30PM**

*"BRAINDROPS WILL MAKE YOU THINK... TWICE."*

The Post and Courier

**ONE SHOW ONLY!**

**Andrew Price**  
**United Methodist**  
**Church**

2846 Lebanon Pike  
Nashville, TN 37214



**Can an iPad  
read your mind,  
predict the future or  
contact the dead?**

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All Single Tickets \$20  
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All other magicians \$30  
Lecture from 4:30-6:15  
Show at 7:30PM

***The Show That Makes You Think... Twice.***