



**Your 2013
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Wayne Clemons In Concert at October Meeting!



Jason: How did you get started in magic?

Wayne: It was 2003, because I wanted to be the cool dad. My son was a year old and I always thought it would be cool to be the type of dad who did magic for his kids and their friends. We were living in Houston and that's where I bought my first tricks. In 2005 I started doing birthday parties and that is when I joined the magic club.

J: When did you join the IBM?

W: In 2005, right after It's Magic opened the shop in Hermitage. Jeff Bjorklund talked me into coming to a meeting at the FOP building where we used to meet.

J: Do you have a favorite trick?

W: My two favorite tricks are my bill in lemon, the Pick Your Nose game and, of course, my dog bag. I love the dog bag because it was one of my first routines that I really learned and connected with. I won the Battle of the Wizards in 2008 with the dog bag routine. The Bill in Lemon trick has developed more and more and I love that look on people's faces when you pull that bill out of the lemon. The Bill in Lemon trick is the one that I do to

get re-hired. The adults ask me about it after almost every show.

J: You are masterful when entertaining a group of kids and I know that you do a lot of birthday parties. What do you enjoy most about entertaining kids and family audiences?

W: I can relate much better to kids than I can adults when I'm doing magic. A lot of that has to do with the amount of experience I have entertaining kids. I can get down on their level and I can relate to them. Even though my character is loud and crazy the kids know that I'm just messing with them. I'm a loud and goofy magician and the kids eat it up.

J: I'm sure you have at least one or two great stories of something that happened unexpectedly at a show. Share with the readers something funny that happened, that you weren't expecting, at a show?

W: The funniest thing that I think has ever happened (that has happened three different times) has to do with my dog bag routine. I always save this routine for last so I can make the birthday child look like a hero. Three different times the birthday child has looked up at me and said, "I gotta go potty!" They never say, "I have to go to the bathroom." They always say, "I gotta go potty!" with a strained look on their face. I always have a backup trick in my bag so I can let the child go potty. Then when the birthday child comes back up we get caught back up in the dog bag routine and finish the show.

J: You and Shank Kothare won the stage competition at the

Winter Carnival of Magic a year or two ago. That deserves serious congratulations. Were there any one or two things that you learned from that experience that you use in your magic today?

W: The biggest thing that I've learned from four different competitions is to not watch the competition itself and don't let yourself get psyched out. You never know what the judges are going to like and you have to do what you have planned. Each time I have competed I have always gotten nervous. I always have to remember that those butterflies are your body preparing you to do your very best.

J: Wayne, you are the immediate past president of the ring, holding office in 2012. And all of the members thank you for your service. What did you enjoy most about that experience?

W: The thing I remember the most is putting things together. When you have a member of your club come up and thank you for all the work that you do planning things...well, that goes a long way.

J: Is there anything else you would like to share with the members of the club?

W: There have been a lot of people in this club that have helped me grow and develop as a better entertainer. To all those who have passed along wisdom, ideas, and constructive criticism to help me grow as an entertainer...**THANK YOU!**

Bargatze's Musings – Tough Questions



“I love watching others at our club get up and perform tricks they have been working on and seeing the joy when it all works out.”

While attending Magic Live Paul Wilson asked if I would take part in an interview with him on camera. Now Paul has worked on some major magic films that we've all watched and loved. I trusted that Paul knew what he was doing. I knew that he had already interviewed some great magicians.

Without any warning Paul started asking me questions. But these weren't the questions you would think. What is magic? Do we need magic? Do you feel you perform magic to somehow make up for what you might have missed as a child?

What is magic? That one is not so easy when you have a camera rolling and no warning of the question coming. Let me tell you what I wished I would have said.

Magic is something that we have all around us. We see magic everyday in our lives. Some of the magic is fake, people smiling like they know you or like you, but you've never met them before.

People telling you to

your face what a great guy and magician you are, but talking behind your back to other magicians when you are not around.

There is real magic too, falling in love, having children, putting on a show, and seeing and hearing the audience love every minute of it. The mystery of life that surrounds us everyday, waking up alive every day...so far.

Do we need magic? I guess we don't need magic, but do we need love? Do we need fun? We can live without all of these things, but I wouldn't want to.

Am I somehow making up for a childhood I might have missed? Now that question about knocked me out of my seat. Only a person who knew my story, or a person who has lived a life where his or her childhood was broken could have asked that question.

Later I would find out that Paul had indeed

lived that life as a child, leaving home early in life to make it on his own doing what he loved instead of what his parents might approve of.

I said yes. I said that even today I get that excited feeling when I am fooled, when I see someone perform that has put their heart into their act. I still love opening new magic tricks that I get in the mail. I get all excited when I have a magic convention to attend. I still get excited doing my act. I love watching others at our club get up and perform tricks they have been working on and seeing the joy when it all works out. I enjoy playing jokes with my friends.

Tough questions, yes. But I am so glad to have the life Peter Pan only dreamed up.



Upcoming Meetings, Shows, Lectures and Conventions

Nashville Magic Club

Come and see Wayne Clemons In Concert at our October Meeting – October 24, 2013 at 7 p.m. at Andrew Price Methodist Church at 2846 Lebanon Pike, Nashville, TN.

Do you have a show or event coming up you would like to promote?

Contact one of the club's officers with the show information and we will include it in this section.



A Few Photos from our September Meeting

October's Meeting's Theme is...Spook-tacular!

It's Thriller Night! Permission granted to do the creepy, crawly, ghoulie and ghosty, Halloween-themed stuff we know you want to do. Costumes & candy encouraged; Michael Jackson zombie dancing tolerated. Tricks as treats. Boo!

Help Us Reach More Magic Enthusiasts

If you are receiving this newsletter, you qualify as a magic enthusiast. I know I certainly am.

I want this newsletter to get out to as many people who enjoy the art and craft of magic as possible.

We need your help! Make sure we have your correct email address, mailing address, etc. Right now, the newsletter is strictly electronic, but who knows,

maybe one day we'll even send out a hard copy newsletter as well.

You can also help the cause by forwarding these newsletters to anyone you know that might be interested in magic. That's right, anyone!

We all have to get started somehow. It's my hope that these little newsletters may help spark the interest, then fan the

flame of this great art that we enjoy sharing with each other.

Don't hesitate! Forward this newsletter to some of your friends, then make sure you invite them out to the next club meeting.

We want to make as many new friends as possible and spread the fun!

-JM

Classified Ads

Do you have some used magic that you would like to sell to another magician or magic enthusiast?

The Classified Ad section of the newsletter is here for you to get the word out. Contact a club officer today with the details and we'll list your magic here for everyone to see.

From the East by Tom Vorjohan



I can't get Magic Live out of my head! What a great time that was back in August. The overriding theme for this convention was "Friends." Rory Johnson, the official second-in-charge at Magic Live, opened with a somewhat sappy monologue in the first session about "A Stranger No More." This was not captured in the notes for the conference, but Rory talked about the friendships that are made in magic, and the immediate bond that each of us has for one another because of our common love for magic. This is unparalleled in any other karate club, book club, or garden club. Because of the premise of magic, YOU have an immediate connection with any other magician in the world. And he encouraged us to take advantage of this during the convention when meeting an otherwise unknown "stranger."

There is no greater testimony of friendship in magic than what I wrote about last month: the Long Beach Mystics – a group of youth that have a disproportionate number of members who have gone on to make magic their life on a spectacular scale. I called Stan Allen back in August after the convention and I asked him HOW this group was able to produce so many STRONG acts that have gone on to become headliners and literal icons of magic in the present. He said that Les Arnold, then 19, was instrumental in keeping the group going and also is the one that helped aim the club at stage magic. But the rest of what Stan told me is golden; he said:

"To answer your question, the things that made the Mystics stand out (and analyzing it) are, one, no adult supervision. Nobody was telling you how to do something. And everybody rewarded doing it differently.

Whether that was a show, an act, a trick, a routine...or whatever. So we just sort of did it our own way, and there was nobody telling us we were doing it right or wrong."

Wow...the drive of this group of teens! Stan said that there were many acts in Southern California that the youth could look up to, like Mr. Electric who had been on the Ed Sullivan show. But I think Stan's second part of his answer is the part that all of us can capitalize on – regardless of age. Stan said:

"The other thing is that the club members were all friends. They hung out; they went to the movies together, they did crazy stunts together. And they helped each other develop. And when you're really friends with somebody, you tend to not copy them; you tend to want to do something that is your own, and that was always very, very important. And that's how you got on shows. So...that to me was it in an essence. Hopefully that helps a little bit."

Thank you Stan. And I reiterate his sentiment: hopefully that helps a little bit. This is the essence of a "friend in magic" and a fellow Ring member.

Don't wait until the next Ring meeting; hang out together, golf together, have a ping-pong tournament at a club meeting, or do whatever it takes to foster and build those life-long friendships and bonds. Encourage one another in all ventures. That's what the Mystics have that has been unparalleled for more than 30 years...but it is attainable in any magic club in the world.

BAMBOOZLERS – FORTUNE COOKIE SURPRISE

By Diamond Jim Tyler

GAG: Someone opens a fortune cookie to reveal a weird or spooky personal message.

Imagine opening a fortune cookie that was addressed to you and accompanied by a personal message. You would think you were in the TV series the Twilight Zone. This can be done with a little preparation. The next time you dine in a Chinese restaurant or get take-out, ask for some extra fortune cookies. Arranging this gag is best done in the privacy of your own home.

Most fortune cookies are heat-sealed in a clear wrapper and have a plastic flap that runs down the middle of one side. This seal helps to keep the cookie fresh and makes it easier to open by grabbing hold of it. Pull that plastic flap up so it remains upright. Use a sharp blade like an Exacto® knife to cut underneath that flap the length of the plastic wrapper (Fig. 1).

Remove the cookie being careful to not rip the plastic wrapper. Place the fortune cookie into a microwave for ten seconds. Once the timer goes off quickly remove the temporarily soft cookie. Being careful not to burn yourself, pry open one end of the cookie. Remove the fortune inside and replace it with your own homemade message printed on the same size strip of paper. Place the cookie back into the microwave for ten seconds. Once again remove it quickly so that you may squeeze the open end back together.

Once your surprise message is in the cookie, carefully put the cut-open wrapper back around it. Then use super-glue to adhere the flap back onto the wrapper to seal it shut. Now when dining on Chinese be sure that your friend gets your special cookie. Their reaction, upon reading the fortune, should exceed the trouble you went to when preparing it.

You could put funny messages inside like “The chef spit in your food.”, or “That wasn’t chicken.” Remember that it is a small piece of paper so you are limited on words and space. Imagine reading one that was personalized to a friend named Adam that said, “Adam, she is cheating on you.”, or “Adam-congrats on the new job; unfortunately it will not last long.” If you are a magician, it could reveal, “Your card is the Ace of Clubs.”; a real dollar bill, or whatever. One could use this to make someone laugh, scare the crap out of them, to propose, break-up, etc.

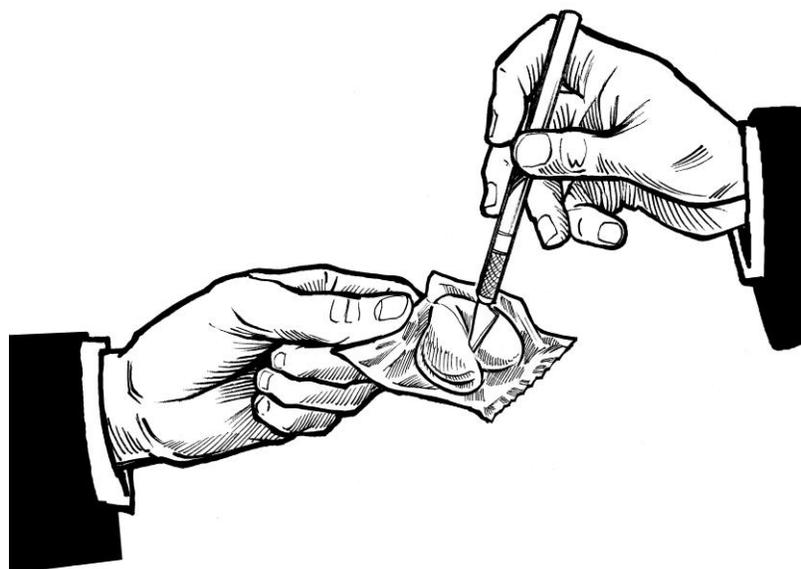
Often fortunes in cookies will simply imbrue you with some wisdom like: *“The truth will set you free...unless you’ve killed someone.”*

Bamboozlers- The Book of Bankable Bar Betchas, Brain Bogglers, Belly Busters & Bewitchery: Volume Three by Diamond Jim Tyler is out now.

Expect the same classy style pocket-sized book. It contains 75 effects with over 100 illustrations and is bound in green faux leather, with silver gilt edges, silver foiled stamping and has a ribbon marker. The foreword of the book is by Mac King. The book will be sold exclusively at www.diamond-jim.com/originals for \$19.95.

BAMBOOZLERS

By Diamond Jim Tyler



The Prez's Corner – Are You a Linchpin?

I've been traveling a lot over the last month. When I travel, I invariably find myself reading a lot more (which is a good thing). Lately, the books that have been catching my eye have been (mostly) about marketing. I've caught up on some of Seth Godin's most recent books and I must say that they have been provocative and challenging.

In Godin's latest book Linchpin, he says the following:

“One day, people are going to remember what you did. They might remember that you did what you were told, and that you were good at being responsive to instructions. Perhaps, though, we'll remember that you made an impact, a connection and a difference.”

This quote is from the introduction to that book. He makes the argument in the book that each and every one of us has an inner artist who has certain skills and talents that we can bring to the workplace. He argues that we must embrace our inner artist and become leaders in our peer

groups, our workplace, and our communities. Part of the reason that the US economy is in such dire straits is because we have been brainwashed, repeatedly, to follow along with the crowd, to be happy stamping out “widgets” on an assembly line, and to smother our God given talents and abilities so as to not challenge the status quo.

This book, Seth Godin's Linchpin, is an important book. You need to read it. You need to hear what Godin has to say. Then you need to decide if you are happy just being one more person on the assembly line of life, or if you want to embrace what makes you special and begin to lead those around you.

This book challenged me. It made me think about what I can do, both in my show and in my business, to share something special with those around me.

Imagine what would happen, in your life, your community and your workplace, if you fearlessly stopped worrying about the status quo, forced yourself out of your comfort zone, and challenged yourself to be excellent every day. It's quite a challenge, but I believe that it's worth it.

